

Morning Book Club Meeting Minutes
March 20 2023

April Meeting: Wednesday, April 26th, 2023 at the Callander Bay Heritage Museum and Alex Dufresne Gallery

April Book:

Upcoming Library Events:

Revolutionary Reads

Cookbook Book Club

Other Events:

See April Meeting Minutes

Upcoming Books:

April: Any book written by Ruth Ware

May: *The Witch Elm* by Tana French

June: *A Town Called Solace* by Mary Lawson, link to podcast, tentatively June 21st

Callander Scotland Book Club: No update

March Book Reviews:

Book: *House* by Geraldine Brooks

Discussion:

9.0	<ul style="list-style-type: none"> • I really enjoyed the book • I was totally caught up in the story of Jarret and the horse, and while I was reading the book I felt that the other stories weren't necessary. When I got to the end I found that I was very touched by Theo's death and I realized that I actually did care about the other story and I loved that the author did that. • Stats were shared about the number of police shootings that occur in Canada and the US. Discussion on the increase in violence occurred.
8.0	<ul style="list-style-type: none"> • I'm a horse book reader and have been for a long time • The Eighty-Dollar Champion, Seabiscuit, One Hundred and Four Horses • I enjoyed the writer, good descriptions and use of language • I liked that it wasn't just horses, but that it embraced the issue of racism • I did find in the middle of the story it was harder to keep all of the characters straight • I wanted to know more about the rest of the horse's life
	<ul style="list-style-type: none"> • I did not finish it, but not because it wasn't interesting • We had horses as a kid and I enjoyed the first part of the book, I got bogged down with other priorities, but I will complete it and I did like it • I won't rate it because I'm not done.
8.0	<ul style="list-style-type: none"> • I liked the story and it moved well, I liked that it was based on real events • The relationship between the slave and slave owner was interesting, the way that the civil war played into it
9.0	<ul style="list-style-type: none"> • One thing that stood out was the effect on the economy by the civil war

	<ul style="list-style-type: none"> • I took a long time to get going and I found it challenging to read, because the sentence structure was long and there was a lot of vocabulary that I needed to look up (I like to do that) • I loved the book and entwining of the stories, the authors grasp of all of the subjects and I learnt • I did have to go back to re-read parts.
8.0	<ul style="list-style-type: none"> •
9.5	<ul style="list-style-type: none"> • Found it very compelling • I felt like I could reach out and touch Jarret from the descriptions • I also felt that I learned something and as I was reading it prompted me to do some research into the civil war • I thought that the two story lines were married very well, her imagination in creating all of the characters was so well done. • I found the romance was too convenient, I was totally shocked by the shooting at the end and it made me rethink things. • I liked the part at the end where she explained where all the characters came from
8.5	<ul style="list-style-type: none"> • With historical fiction, you never know what parts are true and which ones are made up. I really liked that she had explained that at the end of the story. • When I reread the book I had totally forgotten about current story • The back and forthing was a bit too much
9.0	<ul style="list-style-type: none"> • I would have liked it, if there were just two timelines, instead of three • I think this is a story that will stay with me, especially Jarret and his love for the horse it was very touching • There was a lot of contrast in the characters
9.0	<ul style="list-style-type: none"> • One of the things that was interesting was the wrote learning about the horses bloodlines • The contrast between the racism and slavery and the love of the horse • A very well woven story

Other Notes: Legacy Museum in Montgomery Alabama, very thought provoking and remarkable about slavery and the repercussion on the economy and migration.