

Morning Book Club Meeting Minutes
February 26, 2025

Location: Callander Museum

Notifications: Website will be kept up to date and emails will be sent to notify members, please keep in mind that our Library emails sometimes go to the recipients junk folder.

Community Updates:

Science Fiction and Fantasy are free at the Powassan United Church Books Sale this month

Upcoming Library Events:

Coffee Club Social Events: See flyer

Upcoming Books:

Feb. Lessons in Chemistry (DL)
 Mar. *Bittlemores* by Jann Arden (AM)
 Apr. Nine Lives of Charlotte Taylor by Sally Armstrong (MB)
 May *Shrines of Gaiety* by Kate Atkinson (JB)
 June Any book by Tana French

Book Suggestions:

November: *Lessons in Chemistry* by Bonnie Garmus

Discussion:

8.5	<ul style="list-style-type: none"> • I read this in hardcover, so I had re-read it, I'm about 2/3 of the way through • I love how matter-a-fact it is written • I found that the second half fell apart – I don't like coincidences that seem to far fetched • I love the humor – I laughed out loud – and I don't usually
9	<ul style="list-style-type: none"> • I really liked this book as someone who got a science degree in the sixties and was a teacher and I liked how there were so many things that rang true. • The book that I listened to had an interview at the end and it was very interesting. • Bonnie Garmus is a rower and a copywriter, it was interesting to find out how many authors supported them selves as a copywriter • It was made into a mini series
8	<ul style="list-style-type: none"> • I read it for the second time, I loved it • It was sounding a lot by things that are occurring currently in the States • It reminded me of when I had to wear dresses for work • I enjoyed it the second time as much as I did the first
8	<ul style="list-style-type: none"> • I watched the series last year, and only skimmed the book this time • The series was well acted • I enjoyed that the feminist part handled so well
7	<ul style="list-style-type: none"> • It was fine
7	<ul style="list-style-type: none"> • I found it a bit far fetched

8	<ul style="list-style-type: none"> • I thought this was a celebratory book, it was fun to read and it celebrates the work • I think she used the characters as tools to relay the message • The characters and the plot were a bit over the top, it was fun
8	<ul style="list-style-type: none"> • I loved how clever the book was and how well she presented the material • It was a bit tedious towards the end, but I was very entertained for 2/3s of the book • I liked her use of language • Because I am not scientifically inclined I didn't come to this book with great expectations
9	<ul style="list-style-type: none"> • I liked that characterization • I liked the interactions • You get out of a book what you put into it, and I could really relate with the characters • It was the characters, but the ideas behind the characters • I could really get into the relationship between the main character and her dog – and I really related to this relationship • But I agree that the ending tied up too neatly
9	<ul style="list-style-type: none"> • I loved the book, I thought it was really clever – I took it more as the impressionist painting and appreciated that • I took the characterizations as a device
8.5	<ul style="list-style-type: none"> • I loved this book • I'm a dog lover and I loved that the dog had a prominent part • I liked how she picked up after her husband died and carried on

Handstands in the Dark Janey Godley

North of Nowhere by Marie Wilson

Giver of Stars by Jojo Moyes

History of Love by Nicole Krauss

Read the Searcher before you read the Hunter by Tana French