

## Morning Book Club Meeting Minutes April 30, 2025

**Location: Callander Museum**

### Community Updates:

Museum: Words and Pictures ends on May 3<sup>rd</sup>  
Gathered Curiosities May 10 – June 7

### Upcoming Library Events:

**Coffee Club Social Events:** Stay on Your Feet – Apr 30  
History of the Callander Railway with Natasha – May 14

### Upcoming Community Events:

June 1<sup>st</sup> @ 1:30pm Joy Band Concert at Trinity United Church, by donation  
Monty Python's Holy Grail May 23, 24 & 25 at Trinity United Church

Book Selection for the Fall 2025 – Voting takes place at the May 28<sup>th</sup> meeting. The library will prepare a summary of each book recommended and everyone can vote, if you can't make you can vote at the library or just email Melissa (melissa@callanderpubliclibrary.ca).

### Upcoming Books:

May *Shrines of Gaiety* by Kate Atkinson (JB)  
June Any book by Tana French - Read the Searcher before you read the Hunter by Tana French

### Book Suggestions:

Handstands in the Dark Janey Godley  
North of Nowhere by Marie Wilson  
Giver of Stars by Jojo Moyes  
History of Love by Nicole Krauss  
Oligarchs Daughter by Joseph Finder  
She Holds Up the Stars by Sandra Laronde  
Fire Weather by John Valliant  
Ultra-processed People by Chris van Tulleken  
Cello Suites by Eric Soblin  
\*Reminder to check availability and formats

### Discussion:

9	<ul style="list-style-type: none"><li>• I reread this book after I suggested it and I enjoyed it just as much the second time.</li><li>• It made me think about what I had done with my life – she didn't hang about</li><li>• It was profound, but it was interesting</li><li>• Parts were made up, and the author did clearly state those parts</li></ul>
9	<ul style="list-style-type: none"><li>• I really liked it too, I thought she was a bit of a wild teenager</li><li>• Her character seemed almost made up – she wasn't afraid of anything</li><li>• Her relationships with her husbands were so different</li><li>• The discussion on how the government was formed at that time was interesting</li></ul>

	<ul style="list-style-type: none"> <li>• The book was huge there was so much going on in it</li> </ul>
	<ul style="list-style-type: none"> <li>• I had trouble getting the book, and I haven't finished it</li> <li>• I love the writing, it is full – the language and verbiage</li> <li>• Unfortunately, I read the back first (I always do) and I realized that I knew what is going to happen because of the back – and now I don't have any incentive to finish it.</li> <li>• I'm not going to give it a review</li> </ul>
9	<ul style="list-style-type: none"> <li>• I went through and found the nine lives – they did exist</li> <li>• I enjoyed it and it gave me insight into the time</li> <li>• It gave a new respect for the time</li> </ul>
9	<ul style="list-style-type: none"> <li>• I enjoyed it the second time just as much as I did the first</li> <li>• I love history so this book was right up my alley</li> </ul>
9	<ul style="list-style-type: none"> <li>• I loved the book, I loved it more the second time than the first time</li> <li>• I like historical fiction and was disappointed when the book was done</li> <li>• You have to admire someone who when through this, all I could think was that I couldn't do this</li> <li>• I liked the ending and her connection with the Indigenous people</li> </ul>
8	<ul style="list-style-type: none"> <li>• I enjoyed the book it was a nice slice of Canadian History</li> <li>• The book reminded me of my own great-great grandmother</li> <li>• If you google Wishart Point – there is a CBC article about the homestead being sold out of the family in 2022</li> <li>• I had trouble getting into it</li> </ul>
7	<ul style="list-style-type: none"> <li>• I enjoyed the book</li> </ul>
9	<ul style="list-style-type: none"> <li>• The copy I had came from the North Bay Public Library – it was donated and there was a note and picture of the plaque</li> <li>• I enjoyed it, the language was good</li> </ul>
9	<ul style="list-style-type: none"> <li>• I really enjoyed the book</li> <li>• I thought the story of an upper class women running away from home</li> <li>• She learnt so much from the Indigenous peoples</li> <li>• I liked this historical aspect too</li> <li>• I would recommend it as well – it covered so many subjects, it was a fulfilling book</li> </ul>
5.5	<ul style="list-style-type: none"> <li>• It didn't resonate with me – it left me ho-hum</li> </ul>