

**Morning Book Club Meeting Minutes  
May 29th, 2024**

**Location:** Callander Bay Heritage Museum and Alex Dufresne Art Gallery

**Community Updates:**

- Joy Band Sunday, lunch at Trinity United Church, June 2, 2024 at 1:30pm, it will be a free will offering to cover the cost of music and build up our repertoire,
- Alex Dufresne Gallery Show: Doing our own Thing – Opening June 15<sup>th</sup>, 2024
- Alex Dufresne Gallery Show: 2024: A Space Art'yssey
- Guide Dog walk on Sunday, June 2<sup>nd</sup>, 2024
- Callander's Canada celebration FunFest, Saturday June 29<sup>th</sup>, JOY Band will be there playing at 11:45 – 12:00, and again after speeches until 1:00pm, library will be there too stop by

**Upcoming Library Events:**

- June 5<sup>th</sup> Coffee Club Foraging with Lucy at 10:30am
- July 9<sup>th</sup> at 6:30pm Callander Sleuths Society Book Club: read *Killers of a Certain Age* by Deanna Raybourn
- July 23<sup>rd</sup> at 6pm Crafty Reads: read *Red, White & Royal Blue* by Casey McQuiston and make a book inspired mug

**Upcoming Books:**

June 19<sup>th</sup>, 2024: *Dreadful Water* by Thomas King – **Note date change! At Pat's 10:30am, Potluck**  
Sept. 25<sup>th</sup>, 2024: *Covenant of Water* by Abraham Verghese  
Oct. 30<sup>th</sup>, 2024: Any book by Alice Munro, if you would like a particular book, let the Library know!  
Nov. 27<sup>th</sup>, 2024: *Lady Tan's Circle of Women* by Lisa See  
Dec (TBD): *Shrines of Gaiety* by Kate Atkinson  
Jan. 29<sup>th</sup>, 2024: *Tom Lake* by Ann Patchett

**Book Suggestions:**

*Stolen Focus* by Johann Hari  
*Lucky* by Jane Smiley  
*Bittlemares* by Jann Arden – Can't pick this book until December 2024

**May: *Silence of Bonaventure Arrow* by Rita Leganski**

Discussion:

4+	<p>I enjoyed the book. The plot of the story and development of the characters flowed along very smoothly. The book was not referred to me nor had I read or heard anything about it. I can't even remember how I came by it. It was a treat not to have any expectations.</p> <p>The only sour note I have is small: on occasion a phrase struck me as not belonging to the author. Eg. On page 304, 2nd paragraph "Year after year she learned of nature's own abortifacients and of their leafy and flowered and rooted disguises". Minor flaw.</p>
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	<p>I also enjoyed the section at the end of the book where the author talks about her "All-Time Favourite Books".</p> <p>The characters were interesting. It was mostly a story about women. The contrast between different expressions of spiritual beliefs was interesting. Bonaventure was a delight.</p> <p>I give it a resounding 4 plus.</p>
7	<ul style="list-style-type: none"> <li>• I may have a limited imagination, but I found that the boy's sensing was convenient, and was hard to relate to.</li> <li>• I enjoyed the character who spoke in tongues, she was a lot of fun.</li> <li>• I started to sense the end before I got there, and it was a bit predictable.</li> </ul>
7	<ul style="list-style-type: none"> <li>• I had a hard time with this book and I put it down to not being an imaginative person.</li> <li>• I was trying to figure out what was the point of the story was, it didn't appeal to me.</li> <li>• I read it and parts were interesting, but I had a hard time.</li> </ul>
9	<ul style="list-style-type: none"> <li>• I really liked this book, I handed it back two weeks ago, and I really liked it, the story was delightful and life affirming, there were some dark parts. I liked that a child born with a perceived disability had such a positive experience.</li> <li>• The writing style was precise.</li> <li>• I was amazed with the authors ability to capture the abstract nebula things that Bonaventure experienced.</li> <li>• I liked that the parents really understood their child, and that they weren't authoritative.</li> <li>• I love that the grandma got her just desserts.</li> </ul>
7	<ul style="list-style-type: none"> <li>• I don't completely remember this book and I forgot my notes...</li> <li>• The suspension of disbelief was difficult, I couldn't resonate with the book, but I liked that this book as a cozy read.</li> <li>• I really enjoyed reading about the love in this books especially after reading the last book.</li> <li>• As others have mentioned the language was distracting in parts, it needed editing.</li> </ul>
3	<ul style="list-style-type: none"> <li>• I stopped on page 54, I couldn't take all the superstition, I couldn't get into this book, it repelled me.</li> </ul>
5.5-6	<ul style="list-style-type: none"> <li>• I found this book uneven.</li> <li>• I was intrigued by the little guy, and I thought that part of the book was done well.</li> <li>• A huge amount of this book was spent on the abortion scenes and the detail of the events, if the concept had been more even it would have been better.</li> </ul>
7	<ul style="list-style-type: none"> <li>• I had a hard time getting into this book at first, I don't like science fiction generally and found it difficult.</li> <li>• I have spent some time in Louisiana and I enjoyed it, so I enjoyed the setting of the book.</li> <li>• I enjoyed the little guy, not just how he over came his handicap, but I really enjoyed his character and his relationship with his father.</li> </ul>

	<ul style="list-style-type: none"><li>• There was something about it that wasn't great, that I can't explain, and that is why I am giving the book a seven.</li></ul>
7	<ul style="list-style-type: none"><li>• I found it hard to get into</li><li>• I loved the love between the parents and the child.</li><li>• I had a hard time with the supernatural.</li><li>• I found the ending to be too predictable.</li><li>• This is not the kind of book that I would usually choose to read.</li><li>• I'd give it a seven, but I wouldn't recommend it to anyone.</li></ul>